WICED Automated Editing Competition

Steering group:

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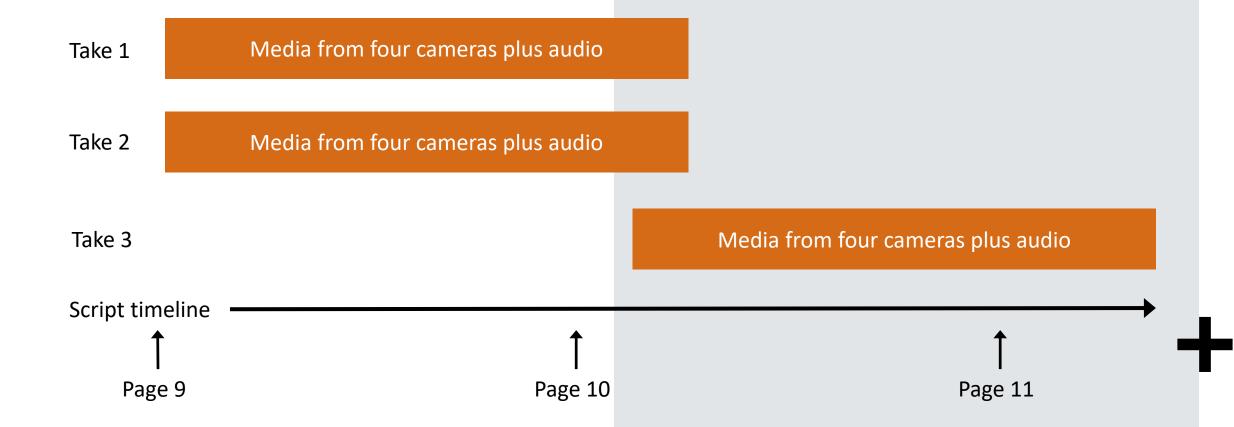
Outline

- A competition to create automated edits of the BBC R&D Old School Dataset
- Launched at WICED 2022 with first judging planned at WICED 2023 2024
- Open to anyone permitted to use the dataset:

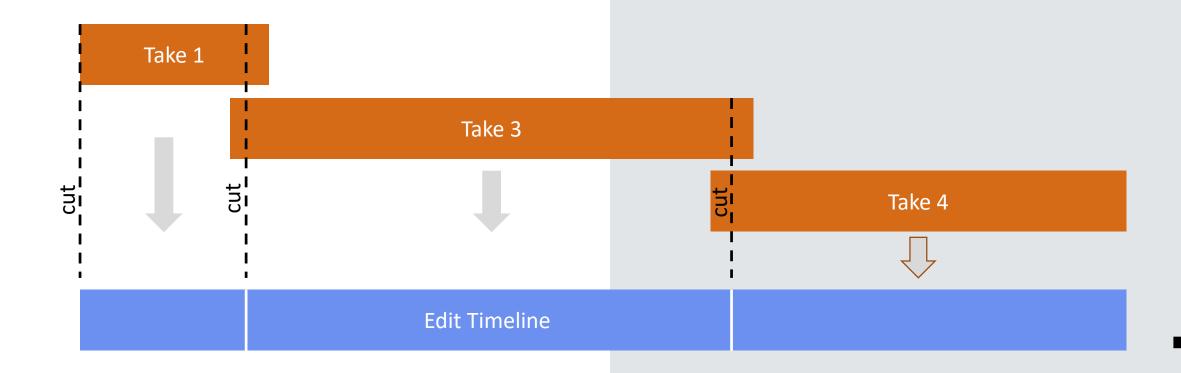
"researchers from universities and other reputable academic institutions and relevant public organisations for non-commercial research"



The Nature of Multicamera Rushes



1. Create Edit Timeline

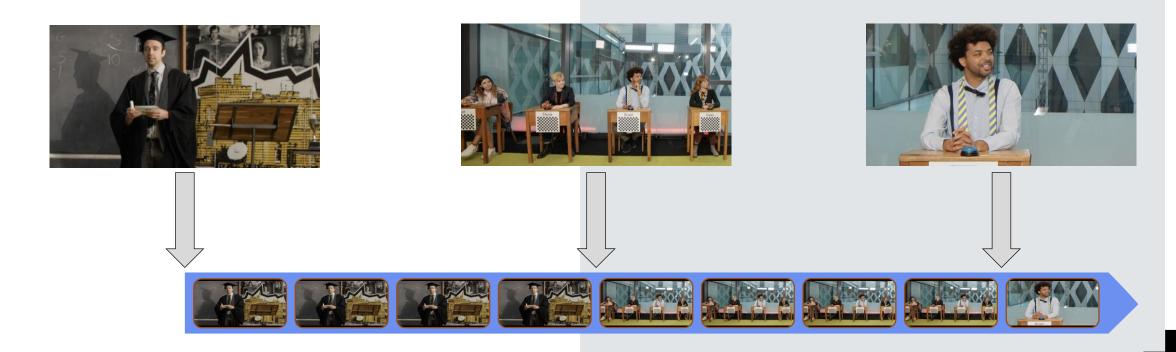


2. Identify possible crops - from all cameras





3. Choose shots and cut at suitable times



Tasks for the WICED Competition

- 1. Create Edit Timeline
- 2. Identify possible shots from all cameras
- 3. Cut between shots at suitable times



Rules

- Submit a video edit using material from Part 2 of the Old School script.
 (Deadline January 2024, TBC)
- Results announced at WICED 2024
- Entrants are encouraged to submit a paper to WICED 2024 describing their methods
- Use the example edit timeline from the dataset*



^{*}unless you are automating the generation of such a timeline, but you probably don't want to do that to start with

Evaluation – Creative Track

Judged by a panel of media experts, scoring entries on:

- Relevance of the shots chosen
- Variety of the shots used
- Artistry of the creative decisions taken



Evaluation — Technical Track

Entries can either:

- attempt to produce a complete edit, or
- focus on a single aspect of automated editing, such as framing.

Judged by a panel of media and research experts according to how much each entry advances the state of the art in Intelligent Cinematography and Editing.



Practicalities

- Register for the dataset at
 https://www.bbc.co.uk/rd/projects/old-school-dataset
- Keep an eye on the WICED 2023 website for detailed rules and additional information
- We'll email WICED attendees when this is available.

